



ART_{IN}
NATURE_{IN}
IN VRT_{SHOW}

MONMOUTH CONSERVATION FOUNDATION

Monmouth Conservation Foundation presents *Art in Nature/Nature in Art*. The exhibitors are acclaimed artists who each uniquely reveal their relationship to nature and how it inspires their art by way of the artwork showcased in this exhibit.

Nature also inspires and drives the mission of Monmouth Conservation Foundation - to protect the open space, parks, waterways, and ecosystems, while creating and expanding parks and greenways. To date the Foundation has directly preserved more than 6,500 acres, while collaboratively saving more than 16,000 acres throughout Monmouth County.

On behalf of Monmouth Conservation Foundation and the Board of Trustees, we would like to thank you for attending the *Art in Nature/Nature in Art* show and hope nature inspires you as it does all of us!



William D. Kastning
AICP, Executive Director



Lisa McKean
Managing Director,
Marketing and Development

MONMOUTH CONSERVATION FOUNDATION



Old Oak
Photography 13" x 15"

"To witness the sun rising over the Atlantic each morning, to ride my horse through the colorful woods without crossing my tracks, to walk on the beach during rain or shine and to be able to see wildlife take flight in both my yard and the parks are just a few reasons I love living in Monmouth County."

– Avery Brighton

AVERY BRIGHTON

It's amazing how an individual photograph can hold such emotional power. A strong image makes you stop for just a moment and feel something inside. I love that photography transports you to another place or time with just a look – sending memories directly to your heart by capturing the true essence of the subject.

Born and raised on a large farm in Colts Neck, NJ, I have always had a close affiliation with the outdoors and nature. I have enjoyed both photography and painting all my life, recognizing my strong passion for the two arts in high school and college.

At Shine Bright Studios in Rumson, NJ, I specialize in family portraiture, but my love for the outdoors and nature sparks the creative boost personal imagery affords me.



Great White Heron I
Giclee on Cotton Rag 21" x 15"

T I N A C O L E L L A

Oceanport artist, Tina Colella has a true passion for photographing nature and particularly shore birds.

Putting her past years behind her, entrenched in a visual industry – printing, Tina now embraces a new segment of her life with her intended path – photography. She keeps her life and work very simple.

“I am fortunate to be in a profession that affords me the freedom to express my creativity – it keeps me centered and balanced.”

“Nature is the art of God.”
– *Dante Alighieri*

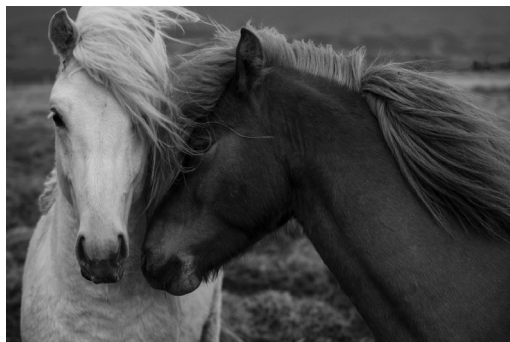


Hack, Hack, Hack II
Oil, Alkyd on Panel 30" x 30"

J A S M I N A D A N O W S K I

Jasmina Danowski was born in Stuttgart, Germany, and received her BFA from the San Francisco Art Institute (1990), and her MFA from Bard College, Annandale-on-Hudson, NY (1997). She received two Pollock-Krasner awards (2001 and 2005). She had seven solo shows at the Spanierman Modern Gallery in New York City (2007-2014). Her work has also been shown at the Boston Center for the Arts (2000); at the Mississippi Museum of Art, Jackson, MS (2010), the Weatherspoon Art Museum, Greensboro, NC (2006) and recently at the Lauren Rogers Museum of Art in Laurel, MS and the Museum of Art at the University of Southern Mississippi in Hattiesburg, MS. She lives and works in Brooklyn, NY.

“When I think of beauty, what first comes to my mind is nature: a view onto a lake, over a forest, down from a mountain. Or to be in nature, walking along a beach, hiking a trail or observing wildlife. I find great refuge in this and usually return from it renewed.”
– *Jasmina Danowski*



Icelandic
Ink jet print on Satin Baryta Paper
40" x 50" (framed)

J O S E P H D I F I G L I A

In 2008, Little Silver resident Joseph DiFiglia moved part-time to Jackson Hole, Wyoming. Living at the gateway to both Grand Teton and Yellowstone National Parks, Joe was afforded the opportunity to photograph the most beautiful natural landscapes in the U.S. His work has been influenced by his friend and mentor, renowned photographer David Brookover. Joe prints his photographs exclusively in black and white, and recently has been producing handcrafted silver gelatin works using processes dating back to the 19th century. "Above the Yellowstone" was awarded the 2011 Guild of Creative Art "Best in Monochrome" Eyesight Award.

"The wonder of the world, the beauty and the power, the shape of things, their colours, lights, and shades; these I saw. Look ye also while life lasts."

– Quotation engraved at the Murie Ranch, Grand Teton National Park from Wild Lone by B.B. London 1951



Watching the Kids
Oil 6" x 8"

S T U A R T F U L L E R T O N

Stuart Fullerton grew up in north central Wisconsin and studied ancient Greek and Latin at Harvard College. After a year studying archaeology in Greece and Turkey, he returned to Harvard for further study. Today Stuart paints in Chicago, where he also works full time. He is a long-time member of the Palette and Chisel Club and of the Plein Air Painters of Chicago. He has studied with such artists as Skip Whitcomb, Clayton Beck, Dan Gerhartz, Scott Tallman Powers, Ralph Oberg, and Romel de la Torre.

"I get excited by the urgency of painting from nature. It's an experience that I cannot get from painting in the studio – the changing light, the million decisions to make quickly, the need to compose a painting from an overwhelming abundance of material – this creates urgency and excitement. I hope it shows in my paintings."
– Stuart Fullerton



Approaching Storm
Oil 24" x 36"

G U Y T . H E M B L I N G

Guy Hembling is a self-taught artist with degrees in art history and English literature from Lafayette College. His paintings depict his native Rumson and images from his extensive travels. He has lived and shown in Europe, Costa Rica, Panama, Canada, Atlanta and New York City. Mr. Hembling's paintings are in permanent collections of Bell Laboratories, IBM, Bayer, Central Jersey Bank & Trust Co. and Shadow Lawn Savings & Loan, as well as in many private collections locally and internationally.

*"Art is the right hand of nature."
– Friedrich Schiller*



Gunnison Surg
Oil on Canvas 48" x 60"

L U C Y K . H . K A L I A N

Lucy Kalian has won several awards nationally for her work in both landscape and still life subjects. She approaches both with equal curiosity and reverence and uses her technical skill to engage the viewer in a story that must be shared.

"I can not remember a time when I was not creating things." It may begin as a passing thought or observation that encourages deeper investigation. It may be an unraveling of an internal or peripheral knot. Always, a story unfolds. The product constructed is a visual method of recording the journey.

"I do not know why I create art; I only know that I always have. There is both a deep yearning and a great exuberance that comes from within and it must be released. Living life and creating are inseparable."

Kalian has exhibited in solo and select group shows in Scottsdale, Santa Fe, New York, Boston, Williamstown, and not least, Red Bank.

**"We are of the Earth; from it
we gather our strength.
With our strengths,
no matter what they be,
we must repay the gift."
– Lucy K.H. Kalian**



New Jersey Cornfields
Oil 10" x 20"

"Most of my paintings are about light and conditions of light - light is always the real subject; a landscape, interior or still life are just the *motif*. Modernism and Post-Modernism leave no room for light as a subject, and that is why I make no room for these *movements* in my paintings. "

– Joe Keiffer

J O E K E I F F E R

Joe Keiffer was born in New York in 1952. His father was a painter, his mother a writer. His parents were somewhat adventurous and by the time he entered college he had lived in Mexico, Rome, Spain and Paris, each visit averaging close to a year. It was in Paris where he became passionate about painting. He entered Brandeis College as a philosophy major, but kept taking leaves of absence to attend the New York Studio School.

After graduating from college he joined what was then called the "Sotheby's Works of Art Course" in London where he worked for 6 years, followed by 3 more years at Doyle Galleries, gaining a unique perspective about painting through the auction world. The principal lesson was that painting is a language whose grammar is line and color, and if one does not gain control of this "vocabulary", one's capacity for visual expression is limited.



Summertime, New Hampshire
Oil 8" x 12"

"A successful landscape painting relies on the mastery of nature's vocabulary."

– Emilie Lee

E M I L I E L E E

Emilie Lee lives in New York City where she is a principle painter at the Grand Central Atelier – a collaborative workspace for artists pursuing the methodology of historic ateliers to create drawing, painting, and sculpture from life. Her work has been exhibited widely in New York and across the country and she is the recipient of numerous fellowships and awards. She holds a BFA from the Rhode Island School of Design and spent four years studying academic painting at the Water Street Atelier with Jacob Collins. She is a senior fellow at the Hudson River Fellowship and teaches ongoing painting workshops in New York City.

Lee is a passionate outdoorswoman, inspired by her childhood in Vermont and her extensive experience rock climbing around the world. Her landscape painting process involves many hours immersed in nature and working under all weather conditions. She doesn't use photographic references to make her realist paintings, instead focusing on the experience of being in deep meditation with her subject and what can be captured from that place of awareness.



Beachfront #2
Acrylic 16" x 20"

"The subtle colors of an afternoon sunset, the strong form and body of clouds moving on the wind in an autumn sky, the soft textures in the sand on a morning beach, this is the Art in Nature which surrounds us daily every minute, every moment.

To focus and be mindful of our visual surroundings allows us to pleasure in the vast array of beauty and variety of texture, color, and light which abound in the world around us, ever changing every minute, every moment, this is the ever present Nature in Art."

– Robert W. Pillsbury

R O B E R T W . P I L L S B U R Y

Born in Derry, New Hampshire, the surrounding landscape was permanently embraced at a very young age. A career spanning thirty-five years has involved performance art, video, painting, printmaking, art instruction, and a continued implementation of a large and varied body of work.

He holds a BFA degree in painting and printmaking from the Maryland Institute College of Art, and began his career in the trenches of the newspaper industry working days and painting through the night. As an artist his passion lies in drawing, an exercise performed every day regardless of time or place. It is an unconscious function of his life, like breathing. His thoughts on his own art convey a profound and abiding respect for the natural world where he draws his inspiration.

His work has been included in numerous gallery and museum exhibitions and has received many awards in the metropolitan area, as well as traveling exhibitions internationally. He serves as president to the historic Salmagundi Club, NY.



Fishermen
Watercolor 18" x 22"

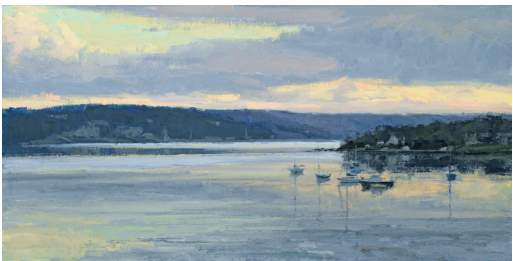
"When I set up my easel to paint on location, I search for the brilliant light from the early morning or late day sun. At those times of day the light can be strong and the shadows deep and profuse. I'm challenged to capture the light and shadow patterns as well as the myriad colors of the landscape. Strong values, deep contrasts and dramatic light keep me constantly inspired and intrigued."

– Deborah Redden

D E B O R A H R E D D E N

Deborah Redden, a lifelong resident of the Jersey Shore, has a Master's Degree in Art from Pratt Institute, NY and a Bachelor's Degree in Art Education from Monmouth University, NJ. After 18 years as professor of Methods of Teaching Elementary & Secondary Art at Monmouth University, she taught art in area schools until her retirement as a fine arts teacher at Rumson-Fair Haven Regional HS. In 2000, she was recognized for her contribution to the arts by Senate Majority Leader John O. Bennett.

Currently Redden is the co-president of the Board of Trustees of the Guild of Creative Art, Shrewsbury, where she is an Exhibiting Member and teacher of watercolor and drawing. She's an elected member of the New Jersey Watercolor Society, member of the American Watercolor Society, Audubon Artists, Landings Art Association, Savannah, Ga, and the Plein Air Painters of the Jersey Coast. In 2012-2014 she was the recipient of four major awards in the New Jersey Watercolor Society Juried Shows. Her work was included in the "Faculty and Friends" 2013 Exhibit, Rechnitz Hall, Monmouth University, NJ. She exhibits at the Veranda Gallery, Fair Haven, NJ and the Guild of Creative Art, Shrewsbury, NJ.



Dawn, High Tide – Navesink River
Oil 10" x 20"

“Outdoors is where the great mystery lies, so going into nature should be a searching and humbling experience, like going to church.”

– Skip Whitcomb

S K I P W H I T C O M B

“The detail of the physical world is subdued in response to the spiritual one.” Whitcomb says, “Once you internalize the language of painting you see the world differently. It never leaves you. The veil of rational order is lifted and what hangs in the air are sensations of painted possibilities. On good days, some would call it poetry.”

Skip Whitcomb grew up on his family’s ranch near Sterling Colorado and knew at an early age he wanted to be an artist. He was trained in illustration and painting at the Art Center College of Design in Los Angeles and then moved to Denver in 1971. Soon after the move he met the painter, Ned Jacob and sculptor, Ken Bunn, two of the central figures of a group of artists who would later be referred to as “The Denver Group”, an event that changed the course of his professional life. They convinced Whitcomb to embark on a career as a fine artist.

An accomplished outdoor painter, Whitcomb has received numerous awards for his landscape paintings in oil and pastel, his work resides in major public and private collections. He has had several one-man shows and participated in numerous gallery invitational and museum exhibitions throughout the country.



M O N M O U T H C O N S E R V A T I O N F O U N D A T I O N

Observe & Preserve
the beauty of our natural habitat
in Art and Nature



Pale Cast of Thought by *Jasmina Danowski*
Oil, Alkyd on Panel, 22" x 22", 2009

EXHIBITORS:
Avery Brighton
Tina Colella
Jasmina Danowski
Joseph DiFiglia
Stuart Fullerton
Guy T. Hembling
Lucy K.H. Kalian
Joe Keiffer
Emilie Lee
Robert W. Pillsbury
Deborah Redden
Skip Whitcomb

Proceeds from the sale of all artwork will benefit Monmouth Conservation Foundation.

MONMOUTH CONSERVATION FOUNDATION
www.monmouthconservation.org